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Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. 32 No. 6 Van Nuys, California Thursday, October 23, 1980

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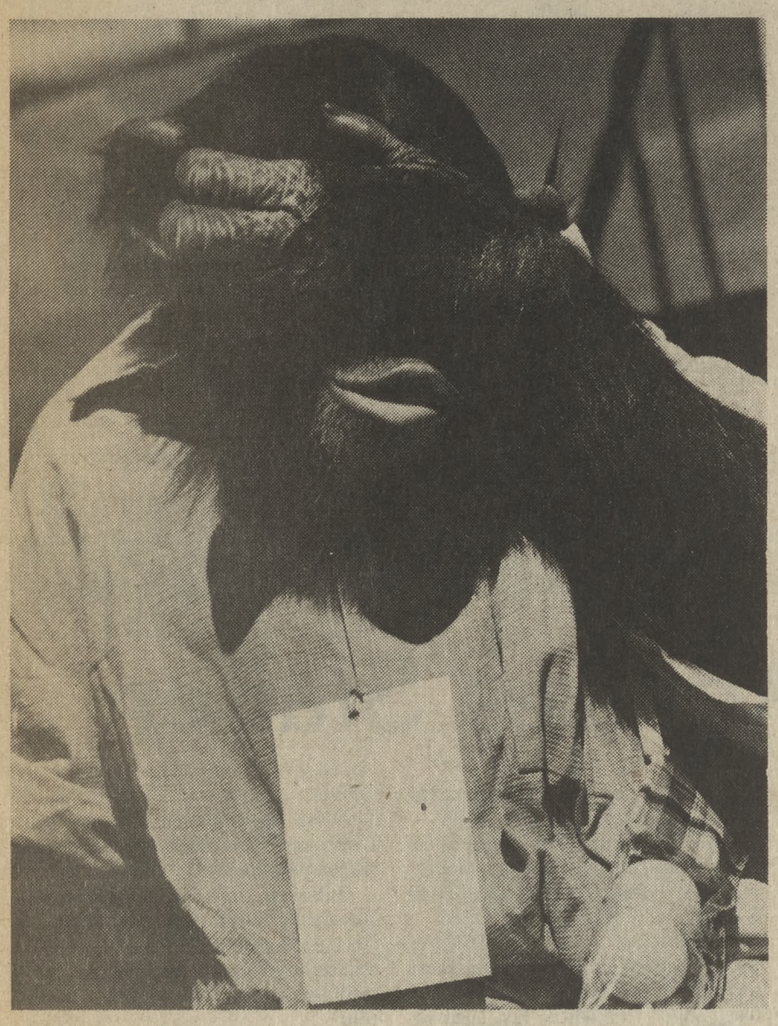


Star Photo by DAVE POLINSKY

Voting is nothing to monkey around with. See photo layout on Page 7.

New Machines Help Students

By RUTH LEW
Staff Writer

One of the newest courses offered at Valley College has been surprisingly successful, stated Rosanne Erhardt, office administration chairperson. With the addition of new video display typewriters in office administration classes, students will have the opportunity to learn about the fast-growing field of word processing.

"Word processing is the latest thing in business offices and in newsrooms," said Erhardt.

A basic system consisting of a printer, command module, and one terminal was purchased on a VEA (Vocational Educational Act) grant submitted by Victoria Alaniz, professor of office administration. Two additional terminals are leased.

The new system, put in before the beginning of the fall semester, is the Magna SL (shared logic), consisting of three terminals that use one central processing unit (brain) and share a printer. The Magna SL is used to edit text. Text is typed on a typewriter and then shown on the screen of the terminal instead of on paper. It can then be recorded on a thin magnetic disc and stored.

Students meet one hour per week with an instructor and two hours of individual lab work to be arranged by the students. "Most students think it is fun and two hours isn't enough," commented Erhardt. "They are difficult to ruin. You can experiment with it while working in the middle of a lesson and still come back to your original work."

Petitions Due For Club Day

By ROXANNE UDVARHELYI
Staff Writer

Clubs planning to set up booths for Club Day 1980 have until today to turn in booth request forms, stated Club Day chairperson Sherrie D. Mann.

"Allocation of spaces for booth requests are available on a first come, first serve basis," said Mann. All request forms are due in CC 100 by 4 p.m. today.

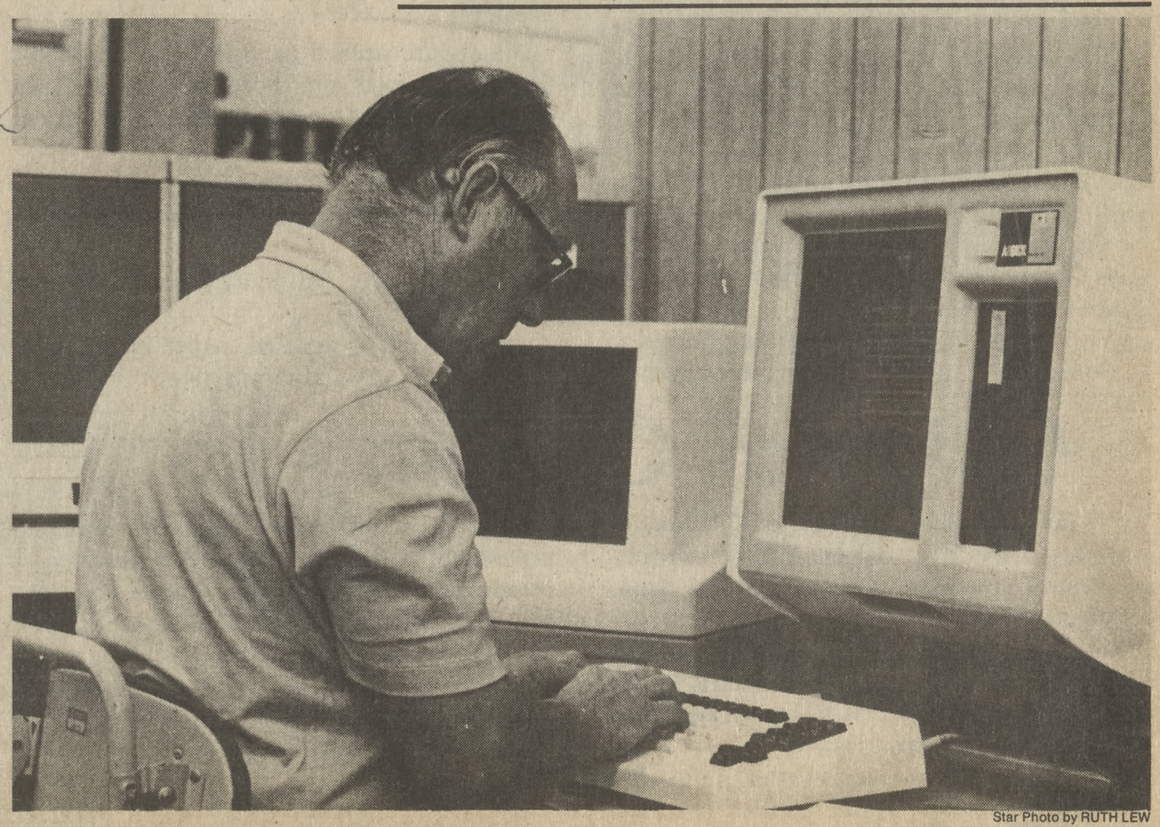
Club Day, held every semester, is scheduled for next Thursday from 11 a.m. to 1 p.m. in Monarch Square. Booth preparations will begin at 9 a.m.

Club day traditionally presents an opportunity for students to familiarize themselves with special interest clubs, as well as the many honorary, political, and religious clubs that have been chartered as a part of the LAVC campus community.

This fall's theme, chosen by the IOC council, is L.A. Bicentennial, in commemoration of L.A.'s 200th birthday. "We want it to be as successful as possible," said Michael Kanan, IOC president.

Clubs will be judged on how they reflect the L.A. Bicentennial. Prizes will be awarded based on originality, club presentation, involvement, and representation of the theme.

Mann urged students to "feel free to come into the ASB office in CC 102 and ask me any questions pertaining to Club Day." Informtion sheets and booth request forms, as well as a map of available spaces open to clubs, are located in CC 101 or 102.



Star Photo by RUTH LEW

ALL BUSINESS—Max Foster utilizes one of the new video display terminals located in Office Administration.

Donors Requested During Blood Drive

The Fall '80 blood drive at Valley is scheduled for Monday, Oct. 27, and Wednesday, Oct. 29. Volunteer donors are urged to participate.

"Donations have gradually gone down each year. We're trying to do better this year. Our goal is 400 pints," said Mike Petersen, student affairs assistant.

Valley's donation rate for the 1979-1980 year was down 10 percent.

The American Red Cross, San Fernando Valley District, also reports that there is a great difficulty in meeting the demand for voluntarily donated blood for this area.

Donors must be between ages 17 and 66 (17-year-olds must have a Red Cross consent form signed by a parent or guardian), at least 110 pounds minimum weight, and in good health.

Appointments are requested and will be scheduled every 15 minutes from 8:45 a.m. to 1:30 p.m. in Monarch Hall.

FOR THE RECORD

The price quoted in the Oct. 16 issue of Star regarding advertising on the campus radio station, KVCM, was incorrect. The current price for airtime is $10 for five one-minute spots. Star regrets any inconvenience this may have caused to readers.

Theater Arts Class Utilizes Artistic Talents of Handicapped

Star Photo by MEL MELCON

SHOWCASED—Vickie Schmoeller, (third from left) and David Povall (fifth from left), Theatre Arts instructors, direct their class in some off-stage antics.

By LIZ KAY
Staff Writer

Theater Arts 28, a two-semester class designed especially for the handicapped, prepares students to utilize their artistic talents in a group fashion.

The class was added to Valley's schedule this semester to commemorate the International Year of the Disabled 1980-81. Its purpose is to teach students to prepare and present a specialized production. Students write, direct, act, design costumes and sets, arrange the music, and control lighting.

"The first semester we spend time writing the play and developing it for production," said Victoria Schmoeller, one of the class' instructors. "The second semester we revise and present the play in the campus theater."

Interpreters for the deaf, assigned note-takers, and tape recorders are provided to make the class more convenient for the students.

Instructor David Povall said, "We developed a Comedy Workshop called the 'Walkie Talkies' last year which proved to be very successful for the students. This new class contains many of the students from our previous presentations, who, with every performance, can't wait for the next."

Improvising workshops cover a large percentage of Theater Arts 28. "In these workshops students learn to go with the flow, that is to say what comes to their minds, no prewritten dialogue." Povall added, "Improvising is one of the basics of acting and keeps the theater alive."

Theater Arts 28 meets on Wednesday nights for lectures and improvisation workshops. Specialized workshops for the production are held on Thursdays.

The class is also open to all students who are non-theater arts majors who wish to either write, act, or design a full-stage production.

Students interested in further information can contact the Valley College Office of Special Programs.

Valley Receives Special Award Recognizing Beauty of Campus

The first Maintenance of Beautification Award was presented to Valley College by San Fernando Valley Beautiful Friday night at the Sportsmen's Lodge.

"This special award is the first of its kind in the history of Valley Beautiful," said Austin Conover, public information officer.

Special emphasis was placed on the approximately 120 varieties of trees on campus, stated Conover.

Credit for maintaining the 105-acre campus goes to Donald L. Reid, head gardener, and his staff.

"There is nothing as beautiful as Valley," said Conover. "It is cultivated and extremely nice. I think we do an outstanding job here."

Dr. Alice J. Thurston, president of Valley, accepted the plaque during the ceremony, which included a color slide presenationof the campus and a rendition of the ballad, "Trees," commented Conover.

The plaque reads, "San Fernando Valley Beautiful Special Award 1980 to L.A. Valley College for a tree-filled landscape and excellent maintenance."

Last year Valley received a Gold Seal Civic Award in one of the six regular categories for having a beautiful campus.

"One of the main purposes of Valley Beautiful is to encourage people to take an active interest in community pride," said Conover.

Altercation by Members Interrupts IOC Meeting

The Inter-Organizational Council (IOC), chaired by ASB vice-president Michael Kanan, was interrupted last Thursday by altercations between a few of the IOC club representatives.

Kanan, IOC president, stressed constitutional procedure and suggested that chairpersons refrain from bickering among themselves in order that IOC business be allowed to continue.

Gigi Horowitz, IOC Representative of the Public Relations Club, deemed the meeting in "improper order," and suggested that the meeting be dismissed.

Kanan then brought the matter of the dismissal before the council for a two-thirds vote. There was great opposition to the dismissal of that meeting, and Kanan concluded that it should continue.

It was announced that Homecoming Week is scheduled for the end of November.

The week will include selection of the Homecoming Committee and the king and queen. The Homecoming Committee will be selected at the IOC meeting today in CC 104 at noon.

Star Photo by CINDY MARTINEZ

Michael Kanan, ASB vice-president and IOC president.

Stereo Stolen From Truck By Vandals

Another incident of vandalism occurred on campus last Thrusday morning, reported a music major.

His 1980 Volkswagen truck was broken into and the stereo stolen. The vehicle suffered damages in excess of $1,200 as the lock was broken and the dashboard ripped up, he said.

"I came here (to the newsroom) because I would like people to be aware of it," said the first semester Valley student. "There should have been plenty of people around at that time."

The truck, which was parked on College Road along Oxnard near Fulton at the time of the theft, was purchased five days prior to the incident.

"To increase protection, students should patrol the lots during their free hours and campus security should be raised to 20 officers," he suggested.

NewsNotes

'CHOOSE YOUR CAREER' SERIES

Placement Office will present the first of this semester's talks in its "Choose Your Career" series Oct. 28, at 1 p.m. in B.Sc. 106. A panel of experts from industry will give inside tips on opportunities in accounting, investments, personnel, and real estate.

CSUN COUNSELOR AT VALLEY

Harriet Foster, California State at Northridge counselor, will be at Valley every Tuesday from 8:30 a.m. to 12:30 p.m. at the counseling office. She will talk to any students interested in transfering to Northridge.

SCHOLARSHIP RESEARCHERS SOUGHT

ASB Commissioner of Scholastic Activities, Bill Yankes, is looking for three or four students to form a committee to help research available ASB scholarships. Contact him at ASB, CC 102.

NEW CHECKOUT PROCEDURE

Learning Center will start a new checkout procedure for materials next week. Students will be asked for their I.D. cards in order to be served more effectively.

HARVEST FESTIVAL AT PIERCE COLLEGE

Pierce College will be holding its annual Harvest Festival on Nov. 1 and 2 from 10 a.m. to 4 p.m. in the farm area.

This year's theme is on the bicentennial of Los Angeles. Admission is free, and everyone of all ages is invited. For further information, contact Kris Schuesler at 703-6360.

LOS ANGELES VALLEY COLLEGE LIBRARY PERIODICALS

Opinion

STAR EDITORIALS

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

Release Brings Ordeal

This editorial is third in a series of three dealing with prison reform.

When a woman is released from prison you might think that her ordeal is over. Not so. The struggle to re-integrate herself into society, to pick up the threads of her former life is in most cases, arduous.

This is understandable when it is remembered that the life style and friends to which she is returning are, many times, the reason she went to prison, and a break with them puts her in the position of starting her life over.

The majority of female ex-convicts need a support system, like half-way house, to help them through this difficult period.

The consequences of not helping women ex-convicts through this period of adjustment are predictable. A return to criminal activity, re-arrest, and further imprisonment await them, says George M. Anderson, author of Criminal Justice and Women.

Very few states provide half-way houses.

Some groups of ex-convicts have formed self-help groups that have been very successful. But they don't reach the great majority.

Thousands of women who are released from prison experience the stress of being out of contact, and basically alone from the time they leave the prison gates. They have nowhere to go and no one to go to.

Half-way houses and caring, supportive people can contribute much to the re-adjustment of these women who want to make it, to go straight.

Funds are needed as well as caring people. Prisons, convicts and those who care for them have long been at the bottom of the funding ladder.

Star feels that, after a woman has paid her debt to society, the state should not lose interest in her.

She is capable, if given a chance, of leading a productive life.

She should be assisted in her re-entry into society by funds and caring people.

Original Graffiti Okay

It's amazing how little the graffiti on the bathroom walls of this college differs from graffiti found in the same place at a typical junior high school.

Star believes that people with a college education who write on bathroom walls should distinguish their works from junior high-level graffiti by being more creative.

The average constipated bathroom-dweller becomes increasingly exasperated as time after time he looks up on the stall to read: "Here I sit broken hearted . . . "

Aside from an occasional obscene invitation and phone number, there are few items of interest from which to choose from as reading material during a long visit.

Star believes that those students who are compelled to make their feelings known in the form of graffiti should vary from stereotyped sayings that can be found on just any bathroom wall. If you must do it, be original!

Graffiti can be entertaining, even thought-provoking, if the writers would become more personable to their readers and write what they feel. This could be beneficial as a form of psychological release.

Most objectors to graffiti oppose it on the ground that it defaces public property. Yet, it does not always have to be that way.

Star staff members have seen several public bathrooms in which chalkboards have been installed. This seems to be effective in encouraging graffiti-writers to keep the walls clean.

If chalkboards were installed in Valley College's bathrooms, perhaps bathroom-wall graffiti could be curtailed. However, if the budget does not allow for such actions, students could write in pencil.

But no matter how it is written, what is written is most important. Make Valley College graffiti something we can all be proud of.

COMMENTARY

Minimum Wage too Low

By JOHN ROBERTS
Staff Writer

The television and print medias have devoted much time and space to the woes of the poverty stricken and the glitter of the rich and famous. What about the great void in between? Little is said about the millions of Americans who earn wages in the vicinity of the current minimum wage of $3.10.

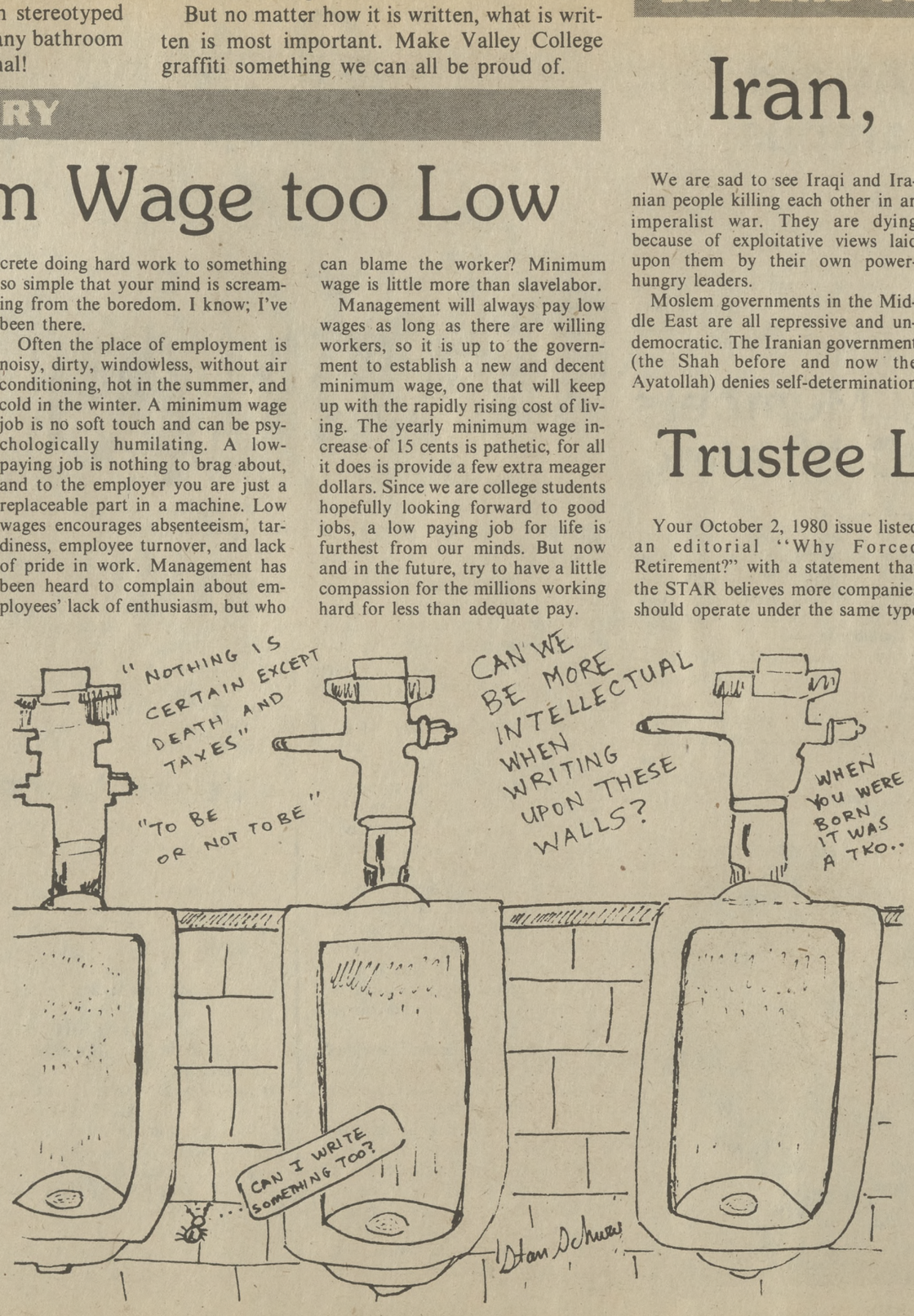
$3.10 multiplied by 40 hours is $124 a week. The governmnet takes roughly 13 percent, or $16, leaving the worker with $108 take-home pay. Unless the job is within walking distance or there is a decent public transportation system, a car is required, and rising gas prices take a big bite. Say it costs $10 in gas to travel back and forth to work each week; that leaves $98 to survive on.

A single person cannot survive living alone on that kind of money. Living space, maintenance of vehicles, and food are costly and it is a remarkable feat that working couples somehow manage to support a family on so few dollars. Is it any wonder more and more people are discouraged by the reality of low wages and are joining the unemployment lines. The checks are mailed, so no gas is used; and the money is tax free, equalling or bettering that $108.

Where are the minimum wage jobs? A look at the want ads reveal dozens of low paying positions primarily factory jobs right here in the San Fernando Valley. Who accepts these jobs? Minorities are the first to come to mind, but the giant unskilled labor force is composed of people from all sorts of backgrounds. What kind of jobs are they? The most common task would be performing some assembly line task, over and over, eight hours a day. It can range from standing all day on concrete doing hard work to something so simple that your mind is screaming from the boredom. I know; I've been there.

Often the place of employment is noisy, dirty, windowless, without air conditioning, hot in the summer, and cold in the winter. A minimum wage job is no soft touch and can be psychologically humilating. A low-paying job is nothing to brag about, and to the employer you are just a replaceable part in a machine. Low wages encourages absenteeism, tardiness, employee turnover, and lack of pride in work. Management has been heard to complain about employees' lack of enthusiasm, but who can blame the worker? Minimum wage is little more than slavelabor.

Management will always pay low wages as long as there are willing workers, so it is up to the government to establish a new and decent minimum wage, one that will keep up with the rapidly rising cost of living. The yearly minimum wage increase of 15 cents is pathetic, for all it does is provide a few extra meager dollars. Since we are college students hopefully looking forward to good jobs, a low paying job for life is furthest from our minds. But now and in the future, try to have a little compassion for the millions working hard for less than adequate pay.


"NOTHING IS CERTAIN EXCEPT DEATH AND TAXES"
"TO BE OR NOT TO BE"
CAN WE BE MORE INTELLECTUAL WHEN WRITING UPON THESE WALLS?
WHEN YOU WERE BORN IT WAS A TKO..
CAN I WRITE SOMETHING TOO?
Stan Schuler

"I DON'T BELIEVE IN THE EQUAL RIGHTS AMENDMENT. BUT THEN, I DON'T BELIEVE IN WOMEN."

PERSPECTIVE

Life Amazes Staffer

By BRIAN DEAGON
Staff Writer

The speaker's message was clear and simple.

Everything you know, he said, is wrong. Your life is a mess. You don't know the real meaning and purpose of life, and worse, the world's pitted against you finding the true meaning of life.

I was stunned. It was not what I expected to hear when I attended a recent lecture on "The Real Meaning and Purpose of Life." It was the topic for a guest speaker at a recent meeting for the senior ccitizens club at LAVC.

The message was brashly direct, and, were it not for the protection of my open-minded beliefs, my ego surely would've taken a scolding.

The speaker's philosophy was too abstract for me to immediately accept. If anyone could tell me the real meaning and purpose of life, I thought, then surely they could tell me about life on other planets.

Yet, there he was, telling me, "I can take you to a new world. The only way out," he said, "was in."

"But don't believe me, find out for yourself."

That night I attended another lecture on this perplexing view of life.

Again, I was told that my life was a wreck.

All my life I've carried heavy weights around my neck, and these weights, he said, each have a label: fear, anger, prejudice, lust, depression, as well as happiness, adventure, friendship, and love.

In order for me to be truly "free, healthy, and wholesome,"I need to shed these emotions. I must shed the weight that brings me down.

Their views on life, however, were so deep and complex, that the only way I could ever fully understand what they meant, would be to become a student of their teachings.

Later that night, as I drove home, my mind was engulfed in deep thought.

What is, I pondered, the true meaning of life. And, why should I believe what I heard tonight? There are many other people who proclaim that they know "the way."

I drove on, perplexed by questions of life.

Were apes my real ancestors, or were my forefathers created by a supreme being?

What circumstances would lead to my death? Would it be from war, due to inept leaders; from a heart attack caused by high blood pressure; or of old age. What will happen when I die?

I realized that I can control the present, and guide my future. Ahead lies a maze of challenges, and as I progress through this kaleidoscope of options, will I make the right decisions? When I'm 65, will I be content with my life, or torn up inside, forced to accept the mistakes and misfortunes of the past, still pondering the truth of life.

Is my life really a wreck? True, I do have plenty of vices which can easily blind me from an honest view of myself. Surely, I'm not perfect, but I am happy.

Alas, the truth. What is the truth? What is the true purpose and meaning of life? My friend, there is no time to waste. We must find the answer.

LETTERS TO THE STAR

Iran, Iraq Exploited

We are sad to see Iraqi and Iranian people killing each other in an imperalist war. They are dying because of exploitative views laid upon them by their own power-hungry leaders.

Moslem governments in the Middle East are all repressive and undemocratic. The Iranian government (the Shah before and now the Ayatollah) denies self-determination to the Baluchis.

The Iraqi government is run by a Bethist regime who came to power in a military coup ten years ago and have never allowed an election (which they would lose).

Both the Iraqis and the Iranians systematically repress the 15 million Kurds within their borders.

Exploitation and death are the touchstones of Moslem government policy everywhere in the Middle East. Denial of human rights is the sad result of these repressive and racist regimes.

Aaron Chanken,
Commissioner of Jewish Ethnic-Studies
and Rabbi Jerrold Goldstein
Hillel House, LAVC

Trustee Lauds Star

Your October 2, 1980 issue listed an editorial "Why Forced Retirement?" with a statement that the STAR believes more companies should operate under the same type of policy. This referred to people working until age 70, with your criticism that forced retirement at age 65 is unfair.

I commend you on this courageous stand. Your display of vision and concern is excellent. This type of thinking is certainly a display of a healthy attitude toward the elderly. It was recognized as such two years ago when Federal law was passed against age discrimination, permitting people to work until age 70. It would appear to me that your editorial would have been more appropriate if it were written prior to 1978.

Monroe Richman, M.D.
Member
Board of Trustees

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

Valley Star
LOS ANGELES VALLEY COLLEGE

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What's Happening

ENCYCLOPAEDIA DRAWING

The Book Store is sponsoring a free drawing for a 30 volume Encyclopaedia Britannica 3. Drawing deadline is in January. Britannica representatives will be in the Book Store through tomorrow to accept entries and answer questions regarding Britannica 3 and bookstore discount offers.

"DUAL ROLES OF WOMEN"

Adrian Galka, marriage and family counselor, will speak in a total of six sessions on the "Dual Roles of Women." The first session must be attended to be eligible to attend the rest. This program will be held in the S/He center located in CC 108, today at 9:30 until 11:30 a.m. in H 113. Call S/He center for more information. Ext. 264.

UCSF REPRESENTATIVE

Patricia Cardenas Oosterveen will be on campus today from 1:30 to 2:30 p.m. in the Cafeteria Conference Room. All students interested in receiving information and literature about the University of California, San Diego should attend. Information on admission requirements for the E.O.P. program and for regular admission, financial assistance, housing services, transfer programs, and majors offered at UCSF will be available.

ASB DANCE

Associated Student Body is sponsoring a dance following the football game on Saturday, which will be held in Monarch Hall from 10:30 p.m. until 1 a.m.

College Author Praises Valley

By RANDY POSTEN
Staff Writer

Sylvia Rosenthal, authoress and grandmother, has been recuperating from a broken pelvic bone. She hopes to return as a Valley College student in the spring.

"I miss Valley's young people," said Rosenthal. "I've always loved to jest and make quips. Young students take these in stride."

Rosenthal, authoress of "Soap Box Derby Racing," was injured while researching her next book at a horse ranch in Sun Valley.

"I was standing at a respectable distance. This horse shot up his hoofs and kicked me." said Rosenthal. "The pain wasn't so bad after the initial shock."

Rosenthal has a 4-year-old granddaughter and an 8-year-old grandson. A retired elementary teacher, Rosenthal believes school should be fun.

"Valley professors show personal interest in their students. They really want us to succeed," she said.

Her book, "Soap Box Derby Racing," sells for $6.95 and is published by Lothrop, Lee and Shepard.

"Writing courses at Valley taught me to smell out a good story," said Rosenthal.

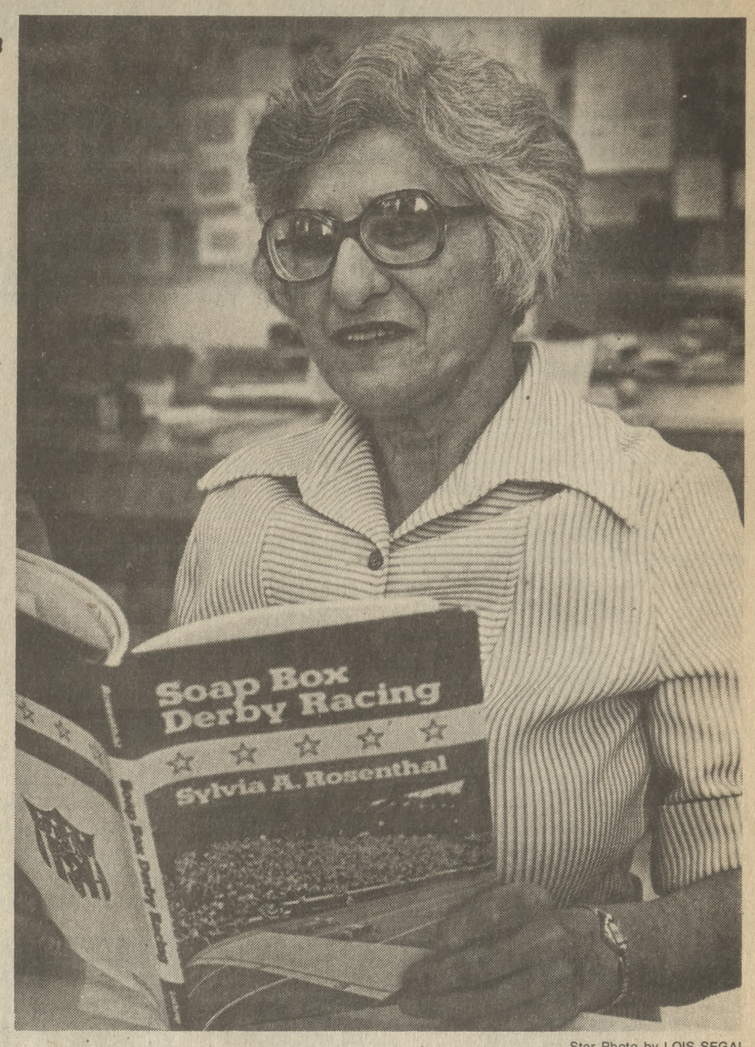
In 1978, the L.A. County Soap Box Derby was to be held in her home town of Burbank. Rosenthal discovered there was nothing in print about derby racing at the public library. She then visited workshops where children were taught how to build racers.

Rosenthal's book features the story of 13-year-old Gale Kermode, who won the Burbank derby and went on to place sixth out of 100 drivers in the Akron, Ohio, finals.

Last August, Rosenthal and Kermode appeared at an autograph party at B. Dalton's Bookseller in the Glendale Galleria.

Since her book's publication, Rosenthal has taught writing skills to children at the Burbank Public Library.

"Working with those fourth and fifth graders was inspiring," said Rosenthal.



Star Photo by LOIS SEGAL

BEAMING AUTHORESS—Former Valley College student, Sylvia Rosenthal, recently had her book, "Soap Box Derby Racing," published by Lothrop, Lee, and Shepard.

Evening Division Plans Expansion

By ESZTER BEATTIE
Staff Writer

Expanding services to accommodate evening students and obtaining lights for the playground at the Child Development Center are major goals of Steven M. Llanusa, recently elected ASB commissioner of Evening Division.

"I'd like to extend business and placement office hours," said Llanusa, who attends school both during the day and evening. He added that "night students represent 60 percent (16 percent of the 60 percent attend both day and evening classes) of the students at Valley.

Llanusa, a psychology major planning on specializing in child psychology, works as a student teacher at the Child Development Center at LAVC, one of the two colleges in the Los Angeles Community College system that offers an evening program for children. As commissioner, Llanusa plans to help the Center gain suport and money for programs aiding its pre-school and school age children. The Center is available to all, without regard to race, color, sex, or national origin.

Llanusa views the current Executive Council with optimism. "I feel the council is a very positive group, willing to work together.

"I would like the evening students to feel they can come to me with any ideas or problems," stated Llanusa. He can be contacted at his office in CC 102.

Star Photo by MIKE BUSSING

MORE THAN A COMMISSIONER—Steven Llanusa, ASB commissioner of Evening Division, entertains children from the Child Development Center.

Kanan Flyin' High Among ASB, IOC

By GIOIA DeBLASIO
Staff Writer

Flying in and out of thick white clouds, the sun gently beats down on the wings of the plane piloted by Valley student Michael Kanan.

When he's not up in the sky, Kanan, 24, is busy serving as the vice-president of the Associated Student Body and as chairman of the Inter-Organizational Council at Valley College.

Love for both flying and politics seems to run in the Kanan family.

"I love to fly. I've had my license for about a year now. During World War II my father was a fighter pilot, and my uncle, who later became governor of North Dakota, was a flying ace," Kanan said.

A political science major who plans to go to UCLA for a degree in law, Kanan's goal is to be in office by the time he's 35.

"I'd like to be a governor, or perhaps a senator. I haven't picked a political party yet, though. I want to finish my education first," Kanan said.

My father was the one who encouraged me to run for ASB office. I would have run for president but I felt that Suheel Ghareib was better qualified. I enjoy working with him immensely," Kanan said.

Kanan's duties as IOC Chairman include helping Valley College clubs with their activities.

"I help them to arrange Club Day, Homecoming, and fundraisers," Kanan said.

Pool Champs Shoot Works

The Recreation (Rec) Room held its annual pool tournament Tuesday, Oct. 14, at 10 a.m. It lasted until noon the following Thursday.

Steve Cohen entered the final round to play the best two games out of three against Mike Elliot.

Cohen emerged as the champion, winning the first two games and received the first place trophy.

The second "intense" game, as both players and on-lookers termed it, lasted 10 minutes.

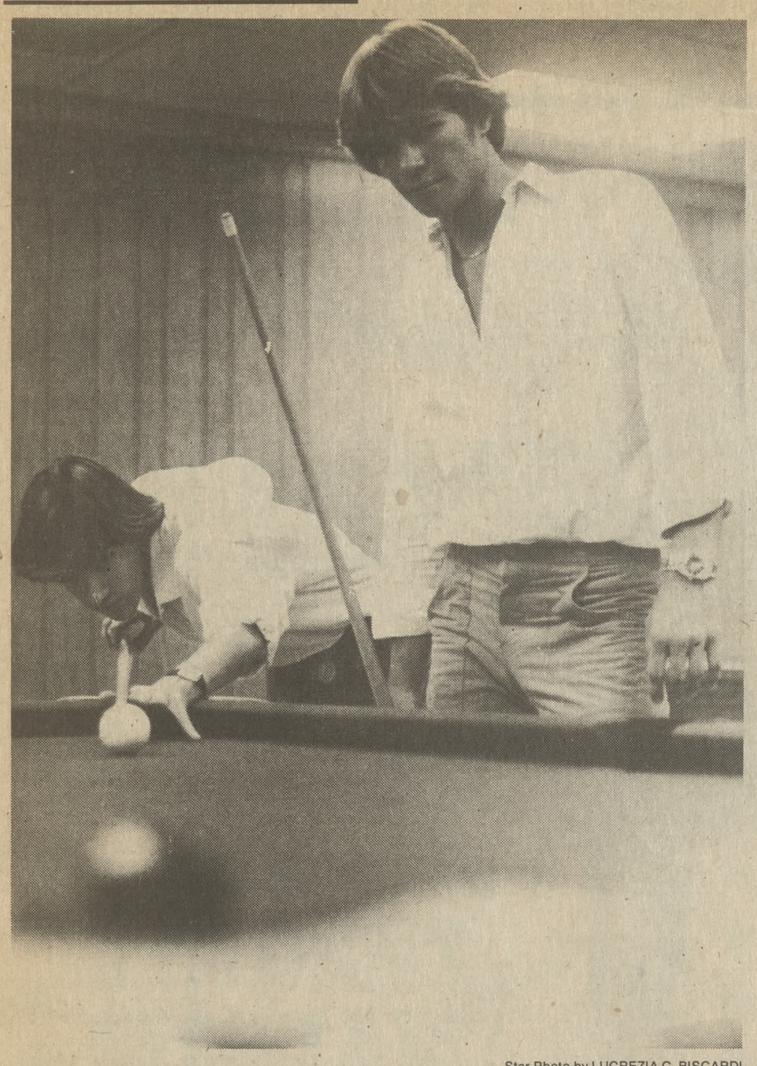
Cohen finally dropped the Eight-ball in to win the championship.

Elliot commented, "He's (Cohen) the best player. I made a lot of mistakes, but I should have won that second game."

The Rec Room has tournaments planned for every semester, in such games as pinball and double pool.

Located in CC 8, the Rec Room is equipped with billiard and card tables, chess boards, backgammon sets, pinball, and video machines.

Music is provided by Valley radio station KVCM and refreshments are available in vending machines. "It's your room, kids, come and enjoy it," John Stark added.



Star Photo by LUCREZIA C. BISCARDI

STEADY, AIM—Recreation Room pool tournament winner Steve Cohen lines up his victory-clinching shop. Runner-up Mike Elliot looks on.

Clubs

NAACP CLUB

Willie Bellamy, president of the newly formed campus group, the NAACP (National Associated for the Advancement of Colored People) Club, invites all students to attend their meetings held each Thursday between 11 a.m. and noon in FL 113.

SENIOR STUDENTS CLUB

"Legally Speaking" will be the lecture presented by Jack I. Rosen, attorney, on Thursday, Nov. 6, at 2 p.m. in C 100. For information contact William Carter, EXT. 399, at the Senior Adult Program in B 49.

SHABAT SUPPER

Students may celebrate Shabat supper and an evening of welcoming, discussion, friendship, and singing tomorrow at 6:30 p.m. in the Hillel House. Price per person is $2, or $1.50 with a Hillel Activity Card. Supper reservations must be made in advance. Phone 994-7443.

HILLEL

"HILLEL-AT-NITE" takes place at the Hillel House every Thursday evening at 7:30 p.m. until 10:30. This is a lounge program for relaxation, discussion, meeting new friends and making plans for the weekends. For information phone 994-7443.

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Monarchs Fall to Renegades Before 15,000 Spectators

By SHELLY SMILOVE
Assoc. Sports Editor

In front of Valley's largest audience ever, 15,000, the Monarchs managed to give Bakersfield its first conference win — 42-0, last Saturday.

The Monarchs will try to pick up the pieces when they face crosstown rival Pierce, for the second conference league game, Oct. 25 at home.

The Bakersfield Renegades ran out onto the field with the sounds of a cannon as their drumroll. With 34 seconds gone in the game, the Monarchs realized that the Gades were not just any other team as Gade quarterback Paul Abron threw a sharp 50 yard pass to wide receiver Larry Clemens for their first touchdown.

Valley received the kickoff and defensive back Eddie Myles ran it back to the 36 yard line. Once the Monarchs had the ball they really did not manage to do much with it except lose yardage.

After Valley lost approximately 15 yards on a series of plays, they kicked it on fourth down. The kick was long and Bakersfield received it on Valley's 19 yard line. Running back Ron Johnstone was given the ball and did what he could with it. After a two yard gain, he was given another chance.

With the ball in Johnstone's possession, he ran outside to the left for a whopping 82 yard run and a second touchdown for Bakersfield with just a little more than 10 minutes left in the first quarter. Both extra point attempts were good and the Gades were on top 14-0.

With twenty-three seconds left in the first quarter, Valley had the ball but they fumbled at a crucial time. They were on Bakersfield's 12 yard line, and now Bakersfield had another chance at some points. They made good time of the little they had left.

After 22 yards gain in five plays, running back Lance Molica ended the first quarter with another touchdown for Bakersfield. Score 21-0, Bakersfield.

The second quarter proved not much difference for the Monarchs or the Gades. Again Bakersfield was the only scoring force on the field, and the Monarchs couldn't generate any offense.

With a new quarterback for Bakersfield, Urbano Vazquez, he proved not much different than Abron and opened his series with a 19 yard pass to tight end Charles West. Again he tossed to Johnstone for a first down.

Bakersfield was running and throwing a successful drive and what better way to end it then with another touchdown. Eight minutes into the second quarter, Vazquez threw a bullet to wingback, Jeff Showers for 10 yards and another six points for Bakersfield.

Valley now had the ball and seemed to be rolling sevens as Palmeri threw, but not to his own man as Bakersfield intercepted the ball on a key play.

Once more Bakersfield scored before the half was over. Molica flew for three yards over the goal line for the last scoring drive of the first half.

In the second half, Bakersfield toyed around with the ball and finally gave it back to Valley. Scrima handed off to running back Randy Hill for six yards. Later Scrima had run for the first down, but failed to put together a successful drive.

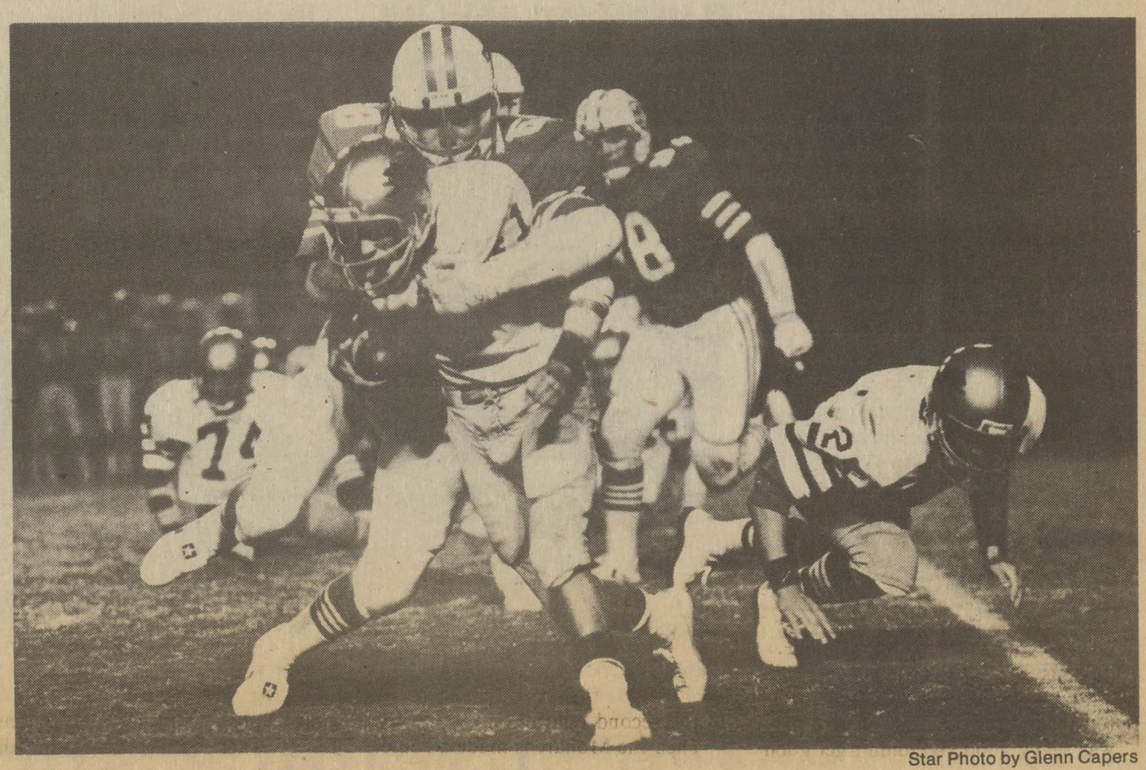
Bakersfield had the ball and struck their final blow as Johnstone plunged through the Monarch defense for three yards and dove for a touchdown. Final score, 42-0, Bakersfield.

Although Valley was defeated they managed to have a total of only 50 yards offense, but Bakersfield had 383.

Mike Scrima, perhaps a last hope for Valley, showed great potential as quarterback. His usual position is defensive back, but he usually does not get much coverage on the field. As quarterback he was only 2 for 13 but did get 23 yards.

Star Photo by Mike Bussing

GANG TACKLE — A host of Valley defensive lineman scramble after Bakersfield tailback Acie Johnson as he runs up yardage for Bakersfield.



Star Photo by Glenn Capers

RENEGADES CONQUER — Valley tailback Randy Hill tries to escape the mighty grasp of a Bakersfield Renegade in last Saturday's game. The Monarchs, who lost 42-0, meet crosstown rival L.A. Pierce this Saturday, Oct. 25, at home.

Spikers Taste Defeat

By JIM VERNOR
Sports Editor

El Camino handed Valley's women spikers their first Metro Conference loss of the year, scoring a 15-6, 4-15, 15-6, 15-9 victory last Thursday at El Camino.

The lady Monarchs, now 9-2 overall and 5-1 in league, faced the Alumni Tuesday and will travel to Long Beach today for a 3:30 match.

"This loss could be a blessing in disguise," said head coach Marla O'Connell. "I think it will give us a shot in the arm. Allana (Wark) didn't have a good game. Beverly (Reimer) and Jennie (Haymond) both played excellent defense. Gina Williams also played good defense. I know we could beat them if we play our own game."

El Camino notched the first three points of game one. When Valley came back to cut the lead to 5-4 on the service of Helene Wiener and Carolyn Green, El Camino retaliated for four points and a 9-4 lead. A spike by Wark made it 9-5, but following a sideout El Camino tallied the next five points and won it as a spike by Laura Horton went wide.

The second game belonged entirely to Valley. They built an 8-0 lead thanks to some excellent serving by Green and Haymond. When El Camino closed the gap to 10-4, the Monarchs took the game after four superb serves by Wiener.

The lady Warriors took the momentum away from Valley in the third game. El Camino was never really challenged, as they grabbed a 10-2 advantage and fought off a late Monarch rally to win it handily.

In the fourth and final game, El Camino held a 5-2 lead and Valley called time out. But the Monarchs never got closer than four points. El Camino had a 13-7 lead and went on to win the match.

Last Tuesday, Valley swept by Mission 15-8, 15-11, 15-6. It took Valley a little over an hour to defeat the lady Freespiriters. The Monarchs controlled almost the entire match, struggling only in the second game when Mission had a momentary lead.

SPORTS MENU

Football	Oct. 25	Pierce at Valley	7:30 p.m.
Women's Volleyball	Oct. 23	Valley at Long Beach	3:30 p.m.
	Oct. 28	Bakersfield at Valley	3:30 p.m.
Men's and Women's Cross Country	Oct. 24	Bakersfield, Valley, and Long Beach at Long Beach	3:30 p.m.
Water Polo	Oct. 24	El Camino at Valley	3 p.m.

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Star Photo by JAVIER MENDOZA

GOIN' FOR THE GOAL — Valley's Carlo Spiga looks for an open shot in a recent game. Spiga has scored 52 goals for the Monarch water polo team.

Poloist Aims for Goals in Life While Scoring at Record Clip

By JIM VERNOR
Sports Editor

Carlo Spiga is scoring goals at a record pace for the Monarch water polo team, but the 18-year-old sophomore is also shooting for some high goals in his personal life.

Spiga has scored 52 goals so far for Valley in 17 games, which averages out to three goals per game. At that rate, he will break the school record of 76 goals set by Frank Fletcher last year.

"I found out about the record recently while looking at the team stats," he said. "I know I have a shot at breaking the record, but I'll just try to concentrate on playing my best each game."

Meanwhile, Spiga is aiming for some personal goals outside of the pool. He is a psychology major at Valley College with an overall 3.1 grade point average.

"I would like to get into clinical psychology, and maybe get a doctorate," said Spiga. "It is a rewarding career, and I like working with people."

After Valley, Spiga would like to get a scholarship to either USC or UCSB.

"I've always wanted to go to SC," he said. "I have been a Trojan fan all my life, because of the white horse. Financially, I couldn't handle it, but I'd go there if I could get a scholarship. They have a good water polo program."

Wherever he goes, Spiga feels he must make the most of this year at Valley.

"I have to play super agressive this year. I must make my presence felt or I will be going in with a big disadvantage."

Spiga attended Burroughs High School in Burbank, where he was first team All-Foothill League in water polo. He was All-CIF in swimming and was Foothill League champion in the 50 freestyle with a time of 22.7. He was also captain of his swimming and water polo teams.

He then attended Loyola University in Chicago, and his water polo team finished fifth in the NCAA tournament. It was at Loyola that he met Valley's head coach, Bill Krauss.

"I talked to Bill and I liked his coaching philosophies," Spiga said. "He doesn't force you to play one way, but let's you play freelance, opportunity water polo. I didn't like Chicago because it was cold and I really liked California. I came to Valley because it has a pretty good program, and to make a name for myself in polo."

As far as water polo goes, Spiga has set two big objectives for himself.

"My short range goal is to make the Junior National water polo team in January. My longer range objective would be to make the Olympic team in 1984."

What does he think about Valley's team this year?

"Our team is talented, but the experience isn't there," Spiga believes. "We have a lot of good players, and we're unreal one-on-one. We have to be one of the top three one-on-one teams, but we haven't played together as a team for very long. Coach Krauss has done a great job in bringing us together, and I'm enthusiastic about this team."

Spiga is grateful to his two water polo coaches for all the success he has achieved.

"I owe a lot to Coach Krauss and Walt Cannon, the coach I worked out with during the summer. They encouraged me and gave me the spark to succeed."

LAVC Poloists Drop Metro League Opener

By JIM VERNOR
Sports Editor

The Monarch water poloists dropped their Metro Conference opener last Friday as Long Beach notched a 17-6 win at Long Beach.

Valley, now 11-6 overall, played the USC JV's Tuesday and will continue Metro action tomorrow at home against El Camino in a game beginning at 3.

"We played pretty good for three quarters," said head coach Bill Krauss. "We just had a lapse in the fourth quarter. Our six on five play was really good. We didn't get good shots on offense. We'll play better when we play them at our place."

"The score didn't reflect how good our play was," said team captain Randy Hoehn.

Long Beach held a 2-0 lead after one quarter and was up 6-1 at the halfway point as David Young had three goals for the Vikings. Valley looked confused on offense, due in part to the agressive Long Beach defense, and didn't get many shots on goal. Carlo Spiga had Valley's only goal as he scored with 2:35 left in the second quarter.

Then the Monarchs made a comeback in the third quarter. On goals by Spiga, Eric Gow, Ron Young and Bob Balbinder, Valley had cut the Viking lead to 8-5. But Long Beach retaliated with three quick goals on their counter attack and managed a 11-5 advantage after three quarters.

The Vikings put Valley away in the fourth quarter, scoring six goals. Spiga fouled out with 3:50 left and Long Beach holding a 13-5 lead. Mark Domurat scored Valley's final goal with 1:19 left in the game.

Young led the Vikings with four goals. Spiga, with two goals against Long Beach, now has 52 on the season.

Last Wednesday's game versus Cypress was canceled and then rescheduled for Thursday, Nov. 13. Cypress was unable to make the trip due to a numerous amount of injuries.

Star Photo by JAVIER MENDOZA

BLOCK THAT SHOT — Goalie Randy Hoehn gets ready to grab a shot attempt by Long Beach in last Friday's game. Vikings scored 17-6 win.

Sign-ups Begin Today For Intramural League

Sign-ups for the three-man Intramural half-court Basketball league will be taken today at 11 A.M. until noon on Tuesday in the Men's Gym office.

"This league follows the successful spring league," said Nick Giovanazzo. "The spring league had eight teams, but this semester we are anticipating 16 teams."

The league will be split in half, with one division playing on Tuesday and the other on Thursday. The teams will play at 11 a.m. on Tuesday and Thursday, with four games during each hour. Each team will play each other in elimination until three teams remain for the championship. Each team will be allowed one alternate.

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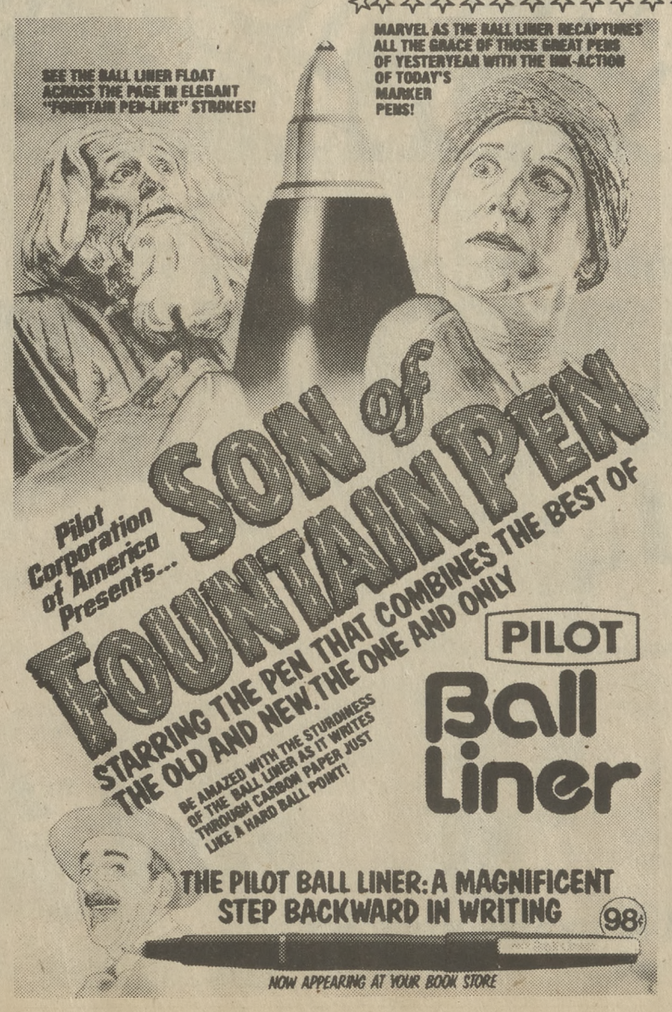
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Fine Arts Callboard

STUDENT ONE-PERSON SHOW

Photojournalism student Martha Hutchins is being honored by the City of Burbank with a one-person show of her photographs, at the Burbank Main Library, 110 N. Glenoaks, Burbank. The show closes Oct. 31. Admission free. Hours are 10 a.m. to 9 p.m., Monday-Friday, Saturday, noon to 5 p.m.

MINIATURE COMEDIES

Theatre Arts Department will present seven miniature comedies with the title "Just One More Step . . ." written by Antonin Hodek. Performances are set for Oct. 24, 25, and 31 and Nov. 1 at 8:30 p.m. in the Horseshoe Theatre. For more information contact Gigi Gold at 781-1200, ext. 351.

FALL CONCERT SERIES

LAVC Symphony Orchestra will perform in an 8 p.m. concert in Monarch Hall Oct. 28. Admission is free. For information call 781-1200, ext. 346.

HARPSICHORD RECITAL

Harpsichordist Kathleen McIntoch will perform in the Music Recital Hall today at 11 a.m. For information call 781-1200, ext. 346.

Planetarium Presentation Is Excellent Entertainment

By STEVEN APPLEFORD
Staff Writer

The lights slowly dimmed under the observatory dome. An eerie, yet awe-inspiring music swelled.

A star-filled sky was projected by a strange looking machine onto the dome as host Stephen Fentress welcomed the audience to "Constellations of Autumn," October's one-hour planetarium show.

This particular show will be presented tomorrow and Oct. 31 at 7:30 p.m. A new show will be introduced on Nov. 7.

The show, held in the planetarium at Valley College, is excellent entertainment for anyone who has ever wondered about the heavens. During the show, as the title implies, the stars visible during the autumn season are shown and explained.

Stars viewable even from smoggy Los Angeles were introduced ranging from the most well-known, the Big Dipper, to the most distant object detectable through the human eye, the Andromeda galaxy.

The show is well worth the price of admission of $1 for adults, 75 cents for children, and free for Gold Card holders.

Host Fentress is an excellent lecturer as he portrays the stars in a warm and engaging way. He describes the cosmos in an entertaining manner that makes the information he delivers hard to forget.

"I come here every Friday night," says Russ Errett, a student at Valley College. "I enjoy the intellectual aspects as well as the humor he injects into the lecture."

Fentress displays a talent of being able to explain relatively complicated facts in such a way that even a child could understand.

He explained that one need not be an expert on astronomy to enjoy the heavens.

"There is much intellectual satisfaction in looking at the night sky," he said, "but it can also be enjoyed as a spectacle."

Fentress noted that these shows are sponsored by the Griffith Observatory as a community service and change every calendar month.

"The show in November," he said, "is 'Migration to the Stars,' which is a philosophical speculation that people have gone into about what human beings were doing from a space travel point of view."

The presentation planned for December is called "Voyager at Saturn" which will be a report on what information the famous space probe will have sent back from the ringed planet.

Other shows planned for the coming months include "The End of the World," "Black Holes," and "Mutiny in Space."

If "The Constellations of Autumn" is an indication of what the shows will be like, they should prove to be quite enjoyable and fascinating.

Star Photo by Dave Polinsky

PLANETARIUM SHOW — Planetarium machinery projects double image on inside of Planetarium dome: stars in the sky and outline of North American land mass. Turning the photo to horizontal reveals well-known outline of Pacific Coast, Baja California, and the Mexican Peninsula.

Theme of Aliens Seen in New Film

By JOHN ROBERTS
Staff Writer

The films of Charles Bronson tend to be entertaining yet forgettable. His latest, "Borderline," attempts to deal with the problem of the recent increase in the number of illegal aliens over the border from Mexico. "Borderline" never rises above mediocrity but is noble in the message and information presented.

Bronson plays the head of the Border Patrol Station near San Diego and his staff is too small to cover the huge area under his jurisdiction.

The Federal Government will not provide funding for manpower, nor do the courts hand down stiff sentences on the professionals guiding aliens over the border. The film's ire is not directed toward the aliens, rather the guides and men exploiting them for cheap labor. The aliens are only guilty of trying to better themselves.

A lone patrolman is shotgunned to death while stumbling across a truckload of aliens and Bronson is determined to catch the killer. The twist is that the killer is a crafty Anglo guide who has doubled the profits of his corporation. A corporation is running the operation and the money involved is into the millions.

The aliens pay to be guided and the corporation makes further money by supplying them to companies needing labor all over the country. Whether this is true in reality is speculation. At least this procedure doesn't leave aliens stripped of their wealth and deserted in the desert left to die by the guides.

Bronson eventually gets his man and a big bust is achieved. The lesser criminals receive light penalties while the corporation gets off due to insufficient evidence and Bronson is happy that at least one organization won't be operating for awhile. For Bronson and the Border Patrol, it's back to the business of rounding up an estimated million aliens as two million successfully cross.

One dimensional performance is the Bronson style and it is very evident in "Borderline." His character is dedicated to the job to the exclusion of a social life and he lives in an apartment devoid of personality. Bruno Kirby can't do much with his Border Patrol rookie from Brooklyn and Ed Harris, Michael Lerner, and Bert Remson are appropriately nasty. There's nothing exceptional about Jerrold Freedman's direction or Tak Fujimoto's photography. Just chalk this one up as a typical Bronson vehicle with a social message.

Art Gallery To Premiere Large Guatemalan Exhibit

By ELAINE HOCHBERG
Staff Writer

Guatemalan Folk Art is the premiere exhibition of the new Valley College Art Gallery from Oct. 27 to Nov. 20, stated Dennis Reed, director.

The exhibit will feature one of the largest collections of Guatemalan art. It will focus mainly on masks and textiles. All the art will be donated by Gordon Frost.

"It will be nice to open the gallery with a show that will have a wide appeal." said Reed. "Most people find masks and ceremonies very easy to understand."

Masks and textiles on the walls of the gallery are part of the rich indian folk culture of Guatemala. Each mask was created for a particular dance ceremony. Indian folk artists skillfully carved the masks from many different types of woods and painted them in various colors.

Among the most unusual masks are a deer mask, which was worn during a ritual hunting dance, a tiger mask, a lion mask, and several colorful and unique reproductions of human faces.

Frost has been specializing in the Guatemalan art scene for 13 years. He is working to create a better understanding of Guatemala's unique Indian culture and its weaving tradition.

The Guatemalan Folk Art Exhibition will be presented at Valley College in cooperation with the Conejo Valley Art Museum, where the show will travel following its stay in Van Nuys.

Valley Art Gallery is open Monday through Thursday from 1 p.m. to 3 p.m. and from 7 p.m. to 9 p.m. during the exhibition.

Admission is free.

'Elephant Man' Is Unique, Timeless Movie

By BRIAN DURKIN
Staff Writer

"The Elephant Man" is a unique, timeless, and moving film.

It's a brilliantly made account of the tortured life of John Merrick, who was called the elephant man due to a gross deformity he suffered since birth.

The film works well, thanks to inventive directing by newcomer David Lynch, whose previous and only other feature is the midnight favorite "Eraserhead."

Lynch draws one into the atmosphere of England in the late 1800's through haunting sights and sounds, with fantastic black and white cinematography by Freddie Francis and a great musical score by John Morris.

The story of the elephant man opens with a doctor (Anthony Hopkins) discovering Merrick (John Hurt) at a circus freak show.

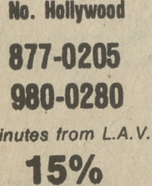
He takes Merrick to a hospital to examine him, thinking him a half-wit, but discovering he is quite intelligent and very fond of literature.

It is through the doctor that Merrick is, for the first time loved, after a life of cruelty and exploitation.

Hurt's performance as the elephant man is perfect, conveying sentiment for Merrick and the horror he had gone through by the abuse of others.

Hopkins, as the caring doctor, portrays the emotions the viewer has towards Merrick, and John Gielgud and Anne Bancroft contribute excellent acting also.

But the truly great thing about "Elephant Man" is that it makes us look at ourselves and examine our own cruelty towards other people, for whatever the reason.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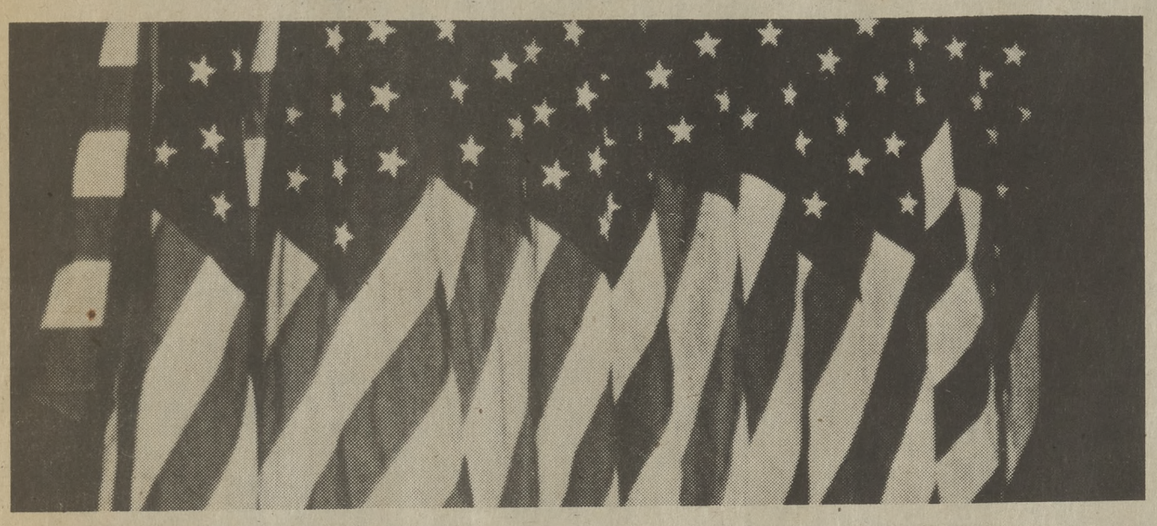


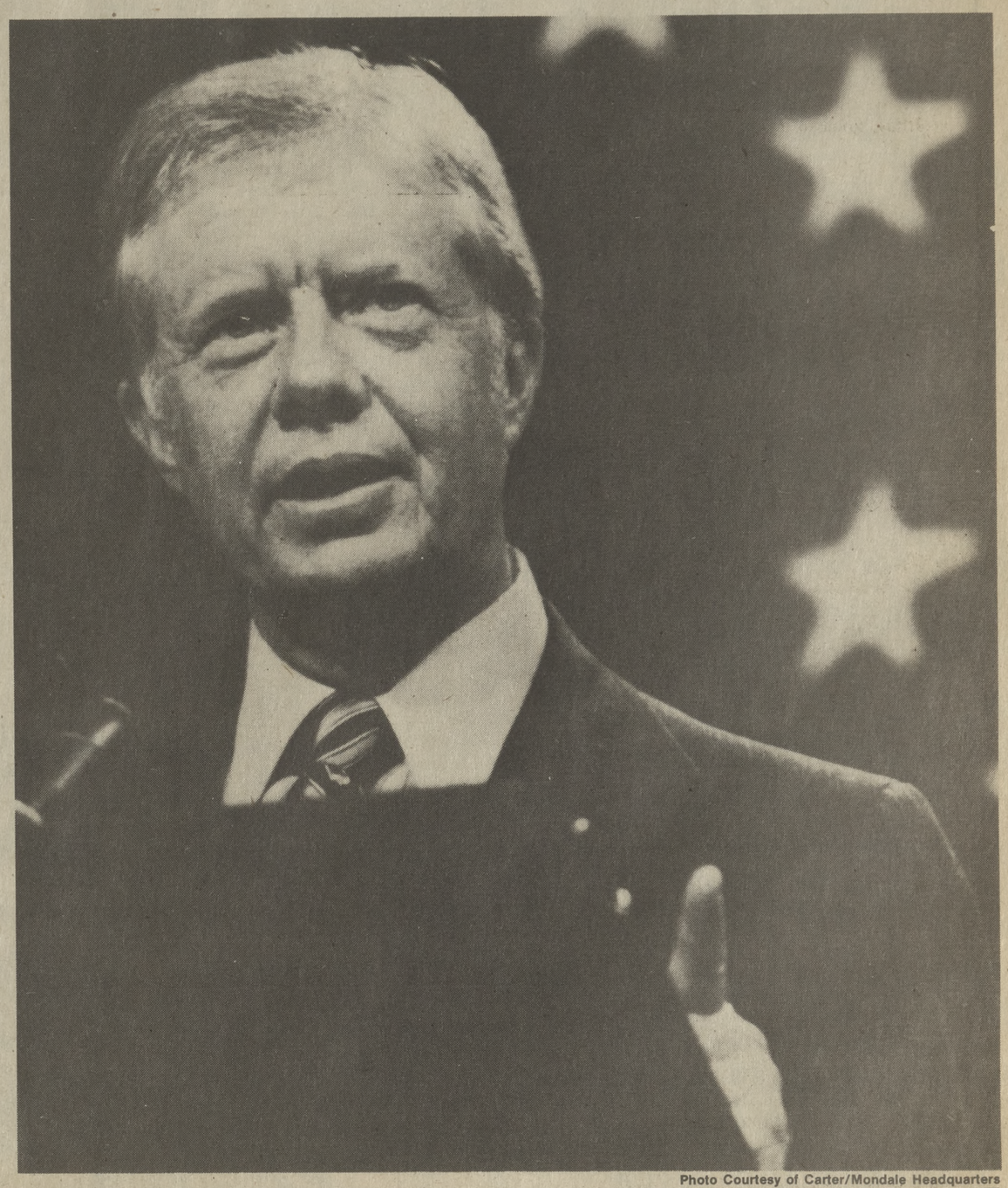
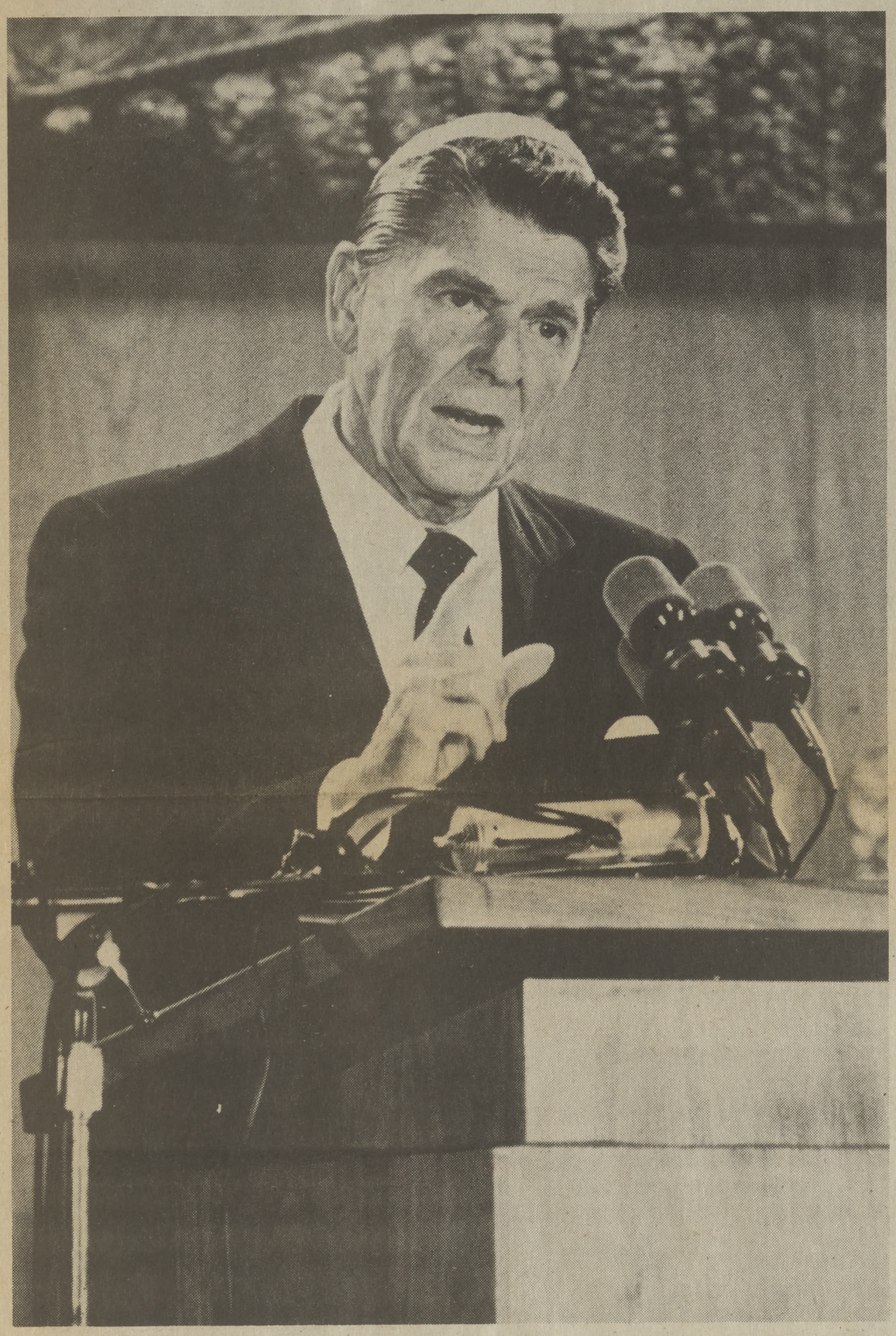
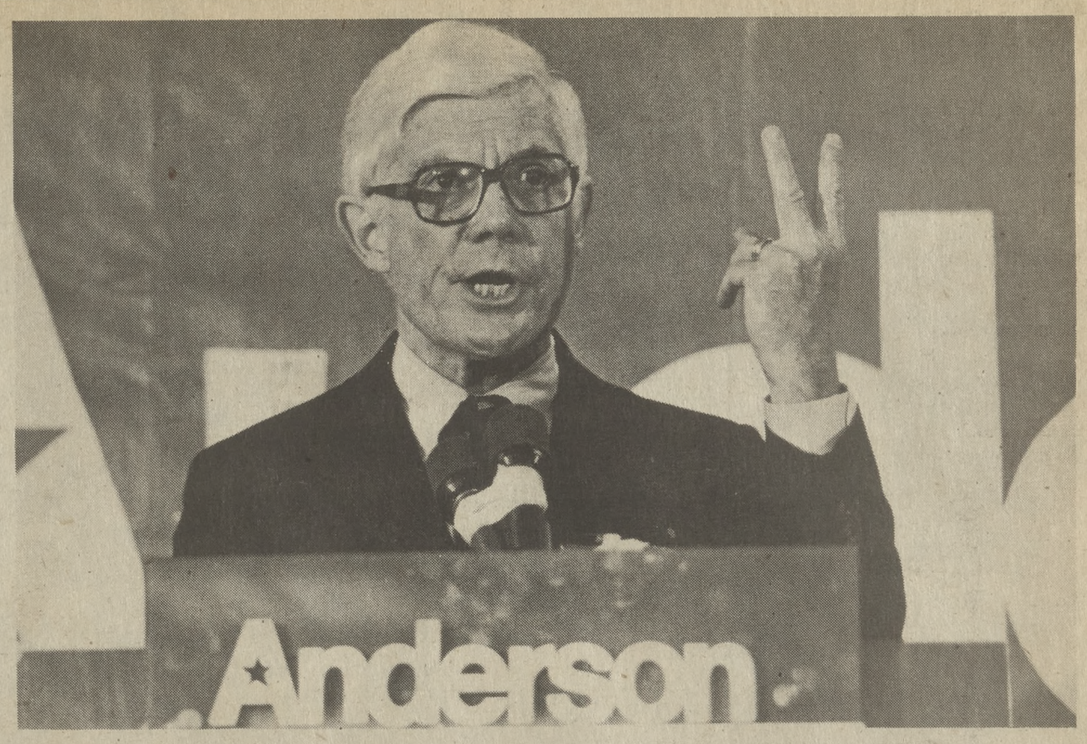


Photo Courtesy of Carter/Mondale Headquarters

Students at Valley College are looking for the candidate who is most capable of accomplishing their special concerns.





Star Photos by Mike Bussing, Dave Polinsky, and Steven Appleford.
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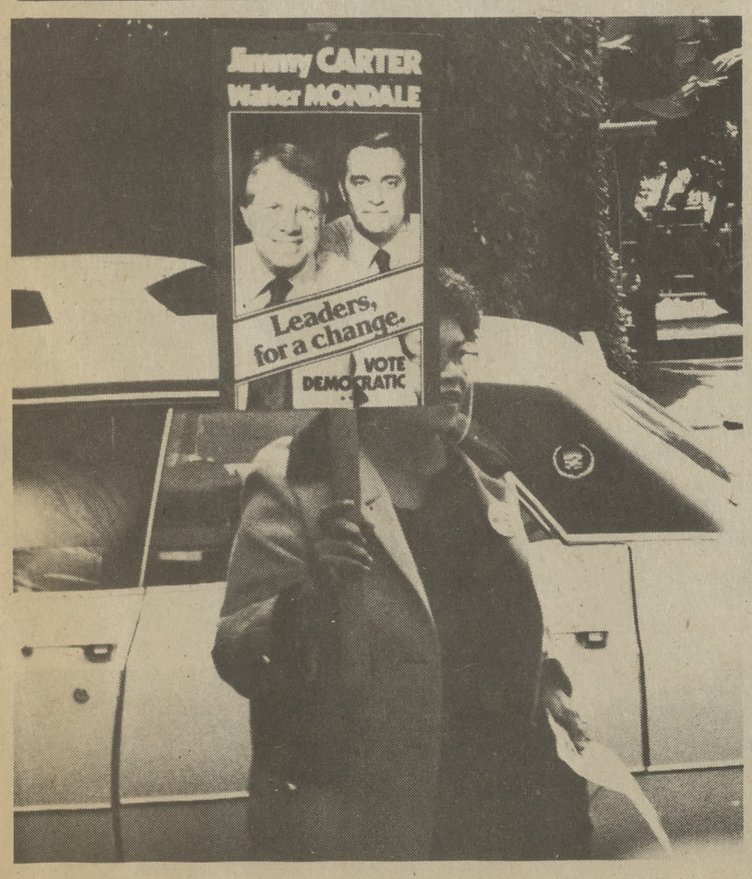

'Roots' Author Haley Speaks to Journalists

By JAN BERMAN
Staff Writer

Alex Haley likes being Alex Haley.

Haley, author of "Roots", delivered the keynote address at the American Society of Journalists and Author's Annual Writers Conference held at CSUN last Saturday.

After being introduced by the coordinator of the conference, Yaffa Draznin, Haley said, "I wish to God I could have heard just a few syllables of that (praise and applause) back before it all happened."

"Everything important that has happened to me has been, on the surface, a lucky accident. However, I did notice that the harder I work, the luckier I get," he told the 300 writers, editors, agents, and publishers in the audience.

Haley reminisced about his younger days and said that he never even thought about becoming a writer. Leaving college to join the Coast Guard, Haley "slid into the practice of writing." He tried to become more proficient, writing every night, getting into a routine of writing an article, mailing it out, and having it rejected. Haley wasn't concerned, while still a member of the Coast Guard, with making money from his writing. He just wanted to write better.

After eight years of rejection slips, Haley's first sale was a short piece to Coronet Magazine.

When he retired from the service and decided to become a professional writer, "I was scared to death." He was so up-tight that his writing was up-tight, and he thought of giving up.

Later, he was offered a civil service job by someone to whom he owed money. He paced his one-room cubicle, furnished with a door on two sawhorses that he used as a desk, and took psychic inventory of himself.

Haley opened his cupboard and surveyed his assets. He had two cans of sardines, a dime, a nickel, and three pennies. He knew he had hit the bottom and that there was no place to go but up. He put the two cans of sardines and the 18 cents change into a bag and kept it as a sort of talisman.

Although he turned down the offer of the civil service job, Haley kept on writing. Today, the two cans of sardines and the change are mounted on velvet, framed, and hanging on his wall, right between his Pulitzer Prize and his Emmy awards.

Haley offered some words of advice for anyone considering writing as a career.

"What is not really perceived is an honest assessment of the personal investment involved in being a writer," Haley said.

He explained that, when in high school and thinking about a career, one foresees a finite period of time to attain a degree. He claims this is not true for writers.

"It is at least as demanding to become a regular, professional, selling writer," Haley said, "as it is to become a surgeon. There is no definite period of time, and it is impossible to make it without the investment, like an apprenticeship. It is hard to the point of tears; agonizing and frustrating."

He says he is enjoying his success since it allows him the opportunity to speak to so many people who, in turn, tell him how much they've enjoyed his work.

"I'm naturally gregarious," he said, "and it's a wonderful thing to have people tell you that you've reached them in some way. I like speaking to them and telling family and personal stories. It comes naturally to me because my family was always very story oriented."

Haley's presently working as co-executive producer with Ron Rubne of the television series "Palmerstown, U.S.A.," which Haley created.

Haley heartly endorses a military career for young people.

"You do yourself a disservice if you enter the military reluctantly. Go in with the attitude to improve yourself. It will give you training you couldn't possible buy anywhere else," he said.

Haley recently bought back the family property in Henning, TN., and has had it restored. It has become a state monument which may soon become a national monument.

Haley loves Africa and is overwhelmed by the magnificent culture that he, like so many people, never knew existed. The great-great-great-great-grandson of Kunta Kinte is acquiring four acres on the Gambia River and looking forward to building a third home there.

Star Photo by LUCREZIA BISCARDI

AUTHOR'S HOUR — "Roots" author Alex Haley spoke before journalists and publishers at California State University, Northridge Saturday.

Freelance Photog Gives Tips

A camera documents a story, said Valley College graduate Peter Brandt, a freelance photographer for the Los Angeles Times, National Enquirer, and the Washington Post. Brandt spoke to Valley photo students recently.

"Personality, technical knowledge, curiosity, dedication, thoughts, and adptness in dealing with people are the key qualities of a top photographer." Brandt said and added, "A camera expresses photograhically what a writer expounds in writing. Being ready to report is an important quality."

Brandt said he was a poor academic student, but great in photography. Upon graduation from LAVC he attended Brooks Institute in Santa Barbara, but felt the school was too restrictive. Brandt graduated from San Francisco Art Institute.

"There was a point," Brandt said, "when I thought I'd never make it as a photographer."

Photo assignments have taken Brandt as far as the Virgin Islands. He has won two first place Business Communicators awards in recognition of his public relations work for Ross Loos Medical Group and the Southern California Gas Co.

His photos range from shooting the Hollywood Christmas Parade to special assignments for the National Enquirer. Brandt has also photographed a natural child birth sequence.

Photo journalism, public relations, and celebrity photos are Brandt's usual assignment areas.

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It means about $60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

And starting out right can really help you make the most of the Army.

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You can get a $1,500 bonus just for enlisting in some Army Reserve units. Or up to $2,000 in educational benefits.

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A CHANCE TO GO ON WITH COLLEGE

If you're thinking you might even go further with your college education, the Army can help there, too.

A few years in the Army can help you get not only the money for tuition, but also the maturity to use it wisely.

The Army has a program in which money you save for college is matched two-for-one by the government. Then, if you qualify, generous bonuses are added to that.

So 2 years of service can get you up to $7,400 for college, 3 years up to $12,100, and 4 years up to $14,100. In addition, bonuses up to $3,000 are available for certain 4-year enlistments in selected skills.

Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

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